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# IRISES

*Japanese a Specialty*

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## CATALOGUE

SUMMER AND FALL 1934

SPRING 1935

GEORGE W. H. SOELLNER

3436 17th Street, Northwest

WASHINGTON, D. C.

## INTRODUCTION AND TERMS.

For a number of years my hobby has been the collecting and growing of irises, and I have found it a delightful and inspiring diversion. My enthusiastic interest in these beautiful flowers has resulted in the assembling of quite a representative collection which embraces a considerable number of the most worthy of the standard varieties and an appreciable number of the new introductions of demonstrated merit. It has neither been my desire nor intention to even attempt to keep abreast of the deluge of novelties with which the iris field is being flooded annually, for I have had neither the time nor space required to conduct trial gardens. I have been content, therefore, to add to my collection only such new varieties as have been definitely accepted as improvements. Of many of these I have accumulated, through natural increase, a sufficient surplus to enable me to offer them for sale, and it is the purpose of this modest catalogue to place them at your disposal at prices consistent with the present economic conditions.

**ORDERS** will receive my personal attention; will be filled as I would like to have my own filled, and in regular sequence, unless shipment on some specific date is requested. All irises do not produce rhizomes of equal size, but I will send good, blooming size rhizomes for each variety. Order early, as the stock of some varieties is limited. All plants are offered subject to being in stock and unsold upon receipt of order. Substitutions will not be made unless requested, but if authorized, as good or better varieties will be sent in lieu of those sold out. Second choices will receive consideration. Keep a copy of your order.

**SHIPMENTS** of bearded irises will begin about June 15th; of beardless irises about September 1st, and will continue until the ground freezes. The former are best transplanted as soon as possible after the blooming season, because of the greater opportunity of becoming established before cold weather, whereas the latter do better if transplanted in the fall.

**TRANSPORTATION** charges will be **PREPAID** to your door, by parcel post or express (whichever is deemed most expedient), on all orders of \$1.00 or over. On orders of a lesser amount, 15c extra for postage and packing. Be sure to state your express address, if different from postal address. Every possible precaution will be taken to insure safe delivery.

**GUARANTEE** can not be given as to the future conduct of plants grown in your garden under conditions beyond my control, but it is given that plants true to name, healthy, and free from insect pests, will reach you in good condition. Any found otherwise may be returned at once, and replacement will cheerfully be made. My satisfaction depends upon yours.

**TERMS:** Cash with order, please, by check, draft, or money order. Do not enclose money in a letter, as it may be lost. Twenty-five per cent will hold until shipping date.

**DISCOUNT:** Select additional plants to the value of 10 per cent of your order if it totals \$3.00 or more. This does not apply to the collection or trio offers.

GEORGE W. H. SOELLNER.

May 1, 1934.



## DWARF BEARDED IRISES

The Dwarf varieties, most of which are under 12 inches in height, are the earliest bloomers. Gay in color and remarkable for their ability to resist drought, they make pleasing ornamental clumps in the rockery as well as in the front of the border. In the following descriptions, S signifies the "standards" or upright petals, and F. signifies the "falls" or drooping petals.

Atroviolacea.	A fine deep violet-purple self.....	\$ .25
Bluestone.	S. violet-purple; F. pansy-purple. A free flowering blue-purple bicolor .....	.25
Bride.	Fine snow white; exquisitely fragrant....	.20
Citrea.	Soft lemon-yellow; rich orange beard. One of the best of the yellow dwarfs.....	.35
Cyanea.	A fragrant, rich violet-purple, with a beautifully veined white throat.....	.25
Ditton Purple.	A handsome flower of good form and a uniform plum shade, without veining.....	.50
Dixmude.	S. analine blue; F. rich crimson-purple; throat white, veined purple .....	.25
Dr. Mann.	S. light smoky violet; F. petunia-violet, shaded to smoky violet at edges.....	.25
Graminea.	A rich red-violet of fine form and a profuse bloomer .....	.25
Jean Siret.	A new yellow which is classed by the originator as an ever-bloomer. 12 in.....	.50
Kurdistan.	S. reddish-purple; F. rich darkest purple. A large and handsome flower. 16 in.....	.25
Marocain.	Very rich deep red-purple. A large and very attractive flower .....	.25
Orange Queen.	Uniform deep clear yellow. A good grower and profuse bloomer. Fragrant.....	.25
Verdun.	S. smoky heliotrope; F. red-violet; lemon-yellow beard. A splendid variety .....	.35
Villereal.	A dainty violet and purple bicolor.....	.35
Zullichau.	S. violet-purple; F. red-purple. An excellent low growing variety .....	.35

## INTERMEDIATE BEARDED IRISES

The Intermediate varieties range from 18 to 28 inches in height, and their blooming period follows that of the Dwarfs and spans the two weeks' interval between them and the Tall Bearded varieties. Only the early bloomers are listed here, the remaining few being listed with the later blooming group.

Cretan.	S. bright blue-violet; F. deep rich violet-purple. Distinct and rare .....	\$ .35
Crimson King.	Beautiful deep red-purple. Similar to Kochii, but taller and larger.....	.20
Firmament.	A large free flowering variety of two shades of chicory-blue .....	.20
Gnome.	A fine deep red-purple, similar to Crimson King, but larger and darker .....	.25
Kochii.	This deep rich red-purple is a native of southern Europe. A general favorite .....	.20
Louis Bel.	A very deep blackish violet-purple self. Large, very velvety, and handsome .....	.35
Primavera.	A lovely uniform soft yellow self. Very fragrant and remarkably free flowering.....	.25
Yellow Hammer.	A large bright amber yellow flower of good form and texture. Fragrant.....	.25
Zua.	A uniform soft pearl-grey; unique because of its crinkled petals. Sweetly scented.....	.25

## TALL BEARDED IRISES

### (And Late Intermediates)

This group, which comprises the great bulk of the Pogoniris varieties, should be too well known, it would seem, to require any introduction. It is obvious, nevertheless, that not all home-owners are aware of the possibilities afforded by it for the beautification of their home grounds. Their ease of culture, hardiness, adaptability, brilliancy and diversity of colors, and stately charm, should commend these plants to the attention of all who appreciate beautiful flowers. Their blooming season closely follows that of the Intermediates, and in my garden extends from about the second week in May to the second week in June. Height, 30 to 54 inches.

Alcazar.	S. soft violet; F. rich velvety crimson-purple. Large flowers on tall stems.....	\$ .20
Aliquippa.	Soft yellow with deeper, luminous center. A large, fairly tall, free bloomer.....	.25
Allies.	S. deep reddish-violet, tinged copper; F. deep purplish-red. Very richly colored .....	.25
Allure.	S. iridescent pink, flushed yellow; F. pink and lavender, flushed gold .....	.50
Alvarado.	Tall and vigorous, with blooms of deep rich purple .....	.25
Ambassadeur.	Large and tall bronze and dark maroon bicolor. Very popular .....	.20
Amber.	Deep yellow; prominent reddish-gold beard. English Award of Merit .....	.20
Angelo.	S. pale lavender-blue; F. deeper shade. Very large flowers. Fairly tall .....	.20
Anna Farr.	White, delicately marked with pale blue. A beautiful, fragrant flower .....	.20
Anne Bullen.	S. large bluish-lavender; F. velvety deep purple. A reliable late bloomer.....	.20
Anne Marie Cayeux.	An exquisitely beautiful blend of lilac pink, metallic blue and grey.....	3.00
Aphrodite.	A clear bright violet-pink self, with a white flush at the center.....	.20
Argentina.	A beautiful large tall pure white. Does best on a sandy, well drained slope.....	.20
Argynnis.	S. yellow; F. dark violet-carmine. A very tall and distinct variegata.....	.20
Asia.	An exquisite blending of silvery lavender, yellow, and pale violet-purple. Fine.....	.20
Autumn King.	A very fine blue-purple bicolor. Blooms again in the fall in some sections.....	.25
Avalon.	Satiny pink-lavender. Vigorous, tall, and well branched. A very large flower.....	.25
Azrael.	S. ageratum-violet; F. petunia-violet. Orange beard. Early and fragrant.....	.25
Balboa.	A large, bright red-violet bicolor of good form and substance. 48 in. ....	.20
Ballerine.	A highly rated, tall, large, fragrant, light violet-blue flower .....	.25
Baronet.	S. chicory blue; F. deep violet. An attractive flower; fair size and good form.....	.25
Beau Ideal.	White with a wide solid border of petunia-violet. Distinct and fine .....	.25
Blue Terch.	S. light lavender-blue; F. phlox-purple; rich yellow beard. Large; fragrant .....	3.00
Bolingbroke.	An excellent early snow white. Flowers of medium size and good form.....	.20
Bruno.	S. fawn and bronze; F. deep, rich velvety red-purple. Deservedly popular .....	.35
B. Y. Morrison.	S. pale lavender-violet; F. velvety violet-lavender; pale lavender edge .....	.20



Cameliard.	S. amber yellow; F. yellow, overlaid red-purple at center. An iris of great beauty, and totally distinct from any other .....	\$ .75
Candlelight.	Pale pinkish lavender and yellow, illuminated by a golden glow from within.....	.35
Cardinal.	S. lavender; F. velvety rich prune-purple. Bloom of perfect shape and texture.....	.50
Chasseur.	A very fine, large flowered late yellow. Falls etched with brown .....	.25
Citronella.	A very brilliant, free flowering yellow. Falls veined and mottled chestnut.....	.20
Clement Desormes.	Large, deep bright pink flower of wonderful shape. Long bloomer.....	.25
Conquistador.	Deep mauve shading to light lavender. Very large and tall—54 in. ....	.35
Coppersmith.	A beautiful, glowing coppery red. A tall flower of fine substance and form.....	.35
Cornault.	S. lavender, shaded buff; F. crimson; orange-yellow beard. Perfect form.....	.25
Coronado.	A beautiful blending of lavender and red-purple. Brilliant and free flowering.....	.25
Corrida.	A clear light blue self, flowering freely, though late, and over a long period.....	.20
Crimson Glow.	A uniform shade of brilliant crimson, tinted rose. Large and beautiful.....	.25
Crusader.	A violet-blue of the purest intense coloring. A fine large flower.....	.20
Cygnets.	S. white, ivory tinted; F. white, flaring. Of fine form and beautiful .....	.25
Dalmatica.	A silky lavender-blue self with flaring falls. A very beautiful flower .....	.20
Damozel.	White, bordered and misted delicate mauve. S. ruffled. Wonderful form.....	.25
Deucalion.	S. blended apricot and rose; F. bright crimson-purple. Pleasing combination .....	.20
Dolly Madison.	S. mauvette shading to yellow at base; F. lilac shading to gold at base. One of the finest irises ever introduced .....	.35
Dominion.	S. bluish-violet; F. velvety, deep indigo purple. The illustrious parent of many of our most distinguished irises .....	.35
Dora Langdon.	S. delicate lavender suffused yellow; F. rich red-lilac paling to yellow .....	.20
Dream.	A large, beautiful clear lilac-pink. Tall and sweetly scented .....	.20
Duke of Bedford.	A very fine Dominion seedling with S. deep violet; F. rich violet-purple.....	.25
Duke of York.	Soft mauve-blue; almost a self. A very large, finely formed flower.....	.20
Edouard Michel.	Very brilliant deep petunia-violet. A large bloom with frilled petals .....	.20
Eglamour.	A huge and well formed light purple bicolor with a light yellow beard .....	.20
E. H. Jenkins.	A superior pale steel blue-purple bicolor. Large and free flowering .....	.20
El Capitan.	A huge manganese-violet bicolor that stands out prominently in the garden .....	.50
Esplendido.	A fine, big red-purple bicolor of good form, on tall, well branched stems .....	.25
Evadne.	A beautiful, warm and glowing rose-red. Free flowering and very fragrant .....	.20
Fascination.	S. and F. clear, bright purplish-pink of a most intense hue. Enormous flowers of fine shape and color. 48 in. ....	1.00
Frieda Mohr.	S. light pinkish-lilac; F. deep lilac-rose. A very large pink bicolor .....	.50
Gabriel.	S. bright, clear steel blue; F. bright violet-blue, deeper at haft. Tall .....	.35
Gaviota.	A creamy white with S. and F. edged yellow. An attractive and unusual blend.....	.25

<b>Geo. J. Tribolet.</b>	A magnificent deep red-purple. Fragrant flowers of perfect form .....	\$ .20
<b>George Yeld.</b>	S. bright apricot flushed rose; F. brilliant rose-red. Unusual color .....	.20
<b>Georgia.</b>	A very early, free flowering pink of a delightful shade .....	.20
<b>Germaine Perthuis.</b>	A huge, glowing flower of velvety violet-purple, with a fiery orange beard. Late; fragrant; a truly grand iris .....	.35
<b>Glowing Embers.</b>	S. warm tan slightly suffused violet; F. rich, velvety, dark glowing red.....	.25
<b>Golden Promise.</b>	S. citron-yellow; F. chrome-yellow, flushed soft lavender. Fine .....	.25
<b>Grace Sturtevant.</b>	An exceptionally rich toned flower of deep velvety brown, with a yellow haft which adds richness to its charm. Fine .....	1.50
<b>Harmony.</b>	A uniform deep, rich purplish-blue, with a distinct satiny sheen and blue beard.....	.20
<b>Harpalion.</b>	S. light lavender, tinged bronze; F. rich lavender-blue. Early and fragrant .....	.20
<b>Helios Cayeux.</b>	S. and F. pure lemon-yellow; F. delicately penciled clear rose-purple. One of the three best introduced in 1929 .....	3.00
<b>Hermione.</b>	S. bright blue-purple; F. distinct rich reddish-purple; bright orange beard .....	.20
<b>Hidalgo.</b>	A tall, large, lavender-pink self. Creates a charming soft pink effect in mass.....	.25
<b>Ideal.</b>	S. pure blue; F. deep rich royal blue. A distinct and beautiful rich blue effect .....	.20
<b>Imperator.</b>	A large, late flowering deep red-purple. Makes a striking garden effect.....	.20
<b>Iris King.</b>	S. old gold; F. rich velvety ox-blood red. A desirable old standby .....	.20
<b>Isis.</b>	A vigorous, free flowering violet-blue self. One of the best of the blue pallidas .....	.20
<b>Isoline.</b>	A beautiful blend of silvery rose and mauve, flushed yellow and veined with gold .....	.20
<b>Jacqueline Guillot.</b>	Very large blooms of light silvery blue with a lustrous surface. Late.....	.20
<b>Jean Chevreau.</b>	Cream and white, shaded with buff and heavily stippled with violet-brown .....	.20
<b>Juniata.</b>	An early, vigorous, free flowering, sweetly scented clear violet-blue .....	.20
<b>Labor.</b>	Dark heliotrope-violet, the S. flushed with copper, the F. with a blue sheen. Fine.....	.25
<b>Lady Byng.</b>	A soft ageratum violet, producing a delightful pink effect in mass. Fine form.....	.20
<b>Le Grand Ferre.</b>	S. fawn-grey, tinted heliotrope; F. vinous-rose, edged fawn. Distinct .....	.25
<b>Lent A. Williamson.</b>	Fine large violet-purple bicolor of exceptional substance .....	.20
<b>Leonato.</b>	A larve lavender-blue flower of exceptional beauty. Early and fragrant .....	.25
<b>Leverrier.</b>	S. lilac-purple; F. pansy-violet; effect is light rose-red. Tall and fragrant .....	.20
<b>Lord Lambourne.</b>	S. bronzy rose-fawn; F. rich madder-crimson. Handsome and popular .....	.20
<b>Lord of June.</b>	S. chicory-blue; F. lavender-violet. A very large, fragrant flower .....	.20
<b>Loudoun.</b>	S. yellow, slightly veined chestnut; F. deep cream, bordered with sanded chestnut .....	.25
<b>Lycaena.</b>	S. white; F. rich purple with paler margin, furnishing an attractive contact .....	.20
<b>Magenta.</b>	S. and F. of deep amethyst-violet; a glorious and distinct color of great purity and intensity. Flowers of good size .....	1.00
<b>Magnifica.</b>	S. white flushed with violet-blue; F. deep reddish-violet. Immense blooms .....	.25
<b>Majestic.</b>	S. bluish-mauve, flushed bronze; F. rich raisin-purple. A profuse bloomer .....	.25



Ma Mie.	White, penciled and margined violet. Standards frilled. Styles violet. Dainty.....	\$ .20
Mary Barnett.	A beautiful light lavender-blue, the center aglow with a rich golden beard .....	.25
Mary Gibson.	Light bronze overlaid old rose. Soft, beautiful color. A great favorite .....	.20
Mary Williamson.	S. white; F. flaring, purple with a wide, white border. Flowers ruffled .....	.20
Merlin.	S. lavender-violet; F. bright red-purple; styles yellow. A large flower .....	.20
Mestor.	S. light violet-blue; F. rich violet-purple. Large, impressive, free flowering .....	.25
Micheline Charraire.	Pure white with beautiful golden reticulations. Large and shapely.....	.35
Mildred Presby.	S. warm ivory white; F. rich, dark, velvety pansy violet, with a narrow edge of lavender-white. Very beautiful .....	.25
Miranda.	A large, rich, violet-blue self. Early, vigorous and free flowering .....	.20
Mme. Cecile Bouscant.	S. clear orchid pink; F. slightly darker. An exquisite rosy-mauve effect. Large flowers of wonderful form.....	.50
Mme. Chobaut.	Dainty flowers of pale yellow, shaded pink, and flushed and dotted violet.....	.20
Mme. Durrand.	S. iridescent buff; F. old gold, flushed lilac and amber. Unusually fine .....	.25
Mme. Henri Cayeux.	S. smoky red-violet; F. velvety dark crimson. A rich, dark variety.....	.25
Moa.	S. pure violet; F. deep violet-purple. Enormous, broad petaled, very velvety blooms, on tall, well branched stems. Handsome.....	.35
Monsignor.	S. pale violet; F. pale violet, overlaid deep velvety purple at center.....	.20
Montserrat.	S. dull lavender; F. livid purple, warm buff-yellow at center. Vigorous grower.....	.25
Moonlight.	Large, early white, flushed palest amber and lavender, with iridescent sheen .....	.25
Morning Splendor.	A velvety red whose general effect is a rich, glowing ruby-crimson.....	.20
Mother of Pearl.	A tall, large, glossy light lavender-blue, with soft iridescent tints .....	.20
Mrs. Hetty Matson.	A very large purple-bronze and rich crimson-purple bicolor .....	.20
Mrs. H. F. Bowles.	S. soft brown, overlaid gold; F. brilliant brick-red. Distinctive.....	.20
Mrs. Marion Cran.	Flowers of an unusual shade of brilliant light rose. The true variety .....	.25
Mrs. Perry.	A large silvery white faintly flushed azure blue. Tall and free flowering.....	.25
Mrs. Robert Emmet.	Purest milk white. The beautiful blooms are very large, with wide, smooth segments and a bright yellow beard.....	.35
Mrs. Valerie West.	S. bronze flushed lavender; F. deep, rich velvety crimson-brown. Large flowers of perfect form and finish .....	1.50
My Maryland.	S. petunia-violet, flushed rose; F. deep, velvety amaranth-purple. A redder and more richly colored Glowing Embers.....	4.00
Mystic.	Pure white. S. heavily marked purple at base; F. lightly marked red. Distinctive.....	.20
Nancy Orne.	Rose-purple suffused with yellow; giving the effect of a lovely fawn-pink.....	.20
Neptune.	S. bright pale blue; F. purplish-blue. A large, fragrant flower of good form.....	.20
Nimbus.	A tall, dark velvety violet bicolor of unusually somber coloring. Good bloomer.....	.25
Ochracea.	Old gold with a lavender suffusion over center of falls. A fine late flower.....	.20
Odarcloc.	A light pinkish-mauve of fine form and substance. Tall. Very desirable.....	.25

<b>Olive Murrell.</b> S. lavender-rose, shot bronze; F. lavender-blue flushed rose and bronze .....	.35
<b>Oliver Perthuis.</b> A lavender-mauve and purple-lilac bicolor. A large, beautiful flower .....	.25
<b>Peau Rouge.</b> Very brilliant deep red. A free flowering, fast grower, and very popular.....	.25
<b>Perladonna.</b> A very tall, bright rich blue self of medium size. Fragrant .....	.20
<b>Pioneer.</b> A splendid, velvety red-purple, rich in texture and of fine substance. Fragrant.....	.25
<b>Plui d'Or.</b> A pure, brilliant golden yellow self. The blooms are large, of fine shape, and borne on tall, well branched stems .....	1.50
<b>Primrose.</b> An exceptionally clear toned medium yellow self. Large, fine, and a fast grower.....	.25
<b>Princess Beatrice.</b> A fragrant, silvery lavender-blue of great beauty. Indispensable .....	.25
<b>Prospero.</b> S. lavender, suffused yellow; F. deep red-purple. Tall and very handsome.....	.20
<b>Purissima.</b> The largest and most beautiful pure white iris ever introduced. The flowers are of wonderful form and heavy substance .....	.75
<b>Quaker Lady.</b> A beautiful blend of smoky lavender, blue and gold, with bronze markings .....	.20
<b>Queen Caterina.</b> A pale lavender-violet self with a lustrous sheen. Good size and form .....	.20
<b>Rameldo.</b> Petunia violet, suffused coppery-brown. An attractive blend of good form.....	.20
<b>Rameses.</b> S. russet vinaceous; F. tourmaline pink; center suffused with a yellow glow. A magnificent blend that won the Dykes Medal .....	3.00
<b>Ramona.</b> A blend of petunia violet and cinnamon brown. Fragrant and beautiful .....	.25
<b>Rene Cayeux.</b> S. white, slightly shaded lilac; F. crimson-violet. Very large and beautiful.....	.25
<b>Reverie.</b> S. buff, flushed pink; F. deep rose. A flower of exquisite form and coloring.....	.25
<b>Rheintraube.</b> S. light violet-blue; F. deep red-purple. A vigorous late bloomer .....	.20
<b>Romola.</b> S. pale lilac; F. velvety red-violet. A flower of noble poise, form and style .....	.25
<b>Rubyd.</b> An intensely rich, deep reddish violet-purple. Moderately tall and free flowering.....	.20
<b>San Francisco.</b> Clear white, both S. and F. distinctly edged blue-lavender. The finest of its class and a truly beautiful variety.....	1.00
<b>Santa Barbara.</b> A very fine lavender-blue, with horizontal falls. Large; of wonderful form.....	.25
<b>Seminole.</b> A violet-rose and velvety crimson bicolor that produces a rich rose red mass.....	.20
<b>Sensation.</b> A self of clear cornflower blue. Immense flowers of fine form and exceptionally strong substance. Appropriately named .....	1.00
<b>Shekinah.</b> A tall, clear light yellow, of medium size. Fine for landscape purposes.....	.20
<b>Sherwin-Wright.</b> Pure golden yellow of medium size. Makes a very luminous mass. 27 in....	.20
<b>Silverado.</b> A tall silvery lavender and dull blue bicolor of fine form. Free flowering.....	.20
<b>Sir Michael.</b> S. clear lavender-blue; F. deep rich purple, strongly suffused red-brown. A remarkably rich blending of colors. 48 in.....	1.25
<b>Souv. de Loetitia Michaud.</b> Pale lobelia blue. Enormous blooms of excellent form. 54 in.....	.35
<b>Souv. de Mme. Gaudichau.</b> S. deep rich blue-purple; F. velvety blackish purple. Fine.....	.20
<b>Stanley H. White.</b> A tall deep yellow with red veinings on the falls. Of medium size.....	.20
<b>Steepway.</b> An attractive blend of deep purple pink slightly suffused blue and pale green.....	.20



<b>Susan Bliss.</b> Tall uniform rich rose-pink self, with a purplish sheen. Very pleasing color.....	.20
<b>Sweet Lavender.</b> S. lavender-blue; F. deeper rose-lavender. A rich rosy-mauve effect.....	.20
<b>Taj Mahal.</b> A handsome, rugged, free flowering, pure white garden variety. Tall; good form	.20
<b>Tenebrae.</b> A richly toned bicolor, shading from violet-purple to velvety black-purple.....	.20
<b>Theseus.</b> Pure white. A large flower whose beauty is greatly enhanced by the mass of golden reticulations at its center .....	.25
<b>Titan.</b> A light violet-blue and violet-purple bicolor of heavy texture and imposing form.....	.20
<b>Tom Tit.</b> A low, small, intense violet-purple. Very attractive in the front of the border.....	.25
<b>Tropic Seas.</b> A tall, vivid deep blue-purple flower, with a rich golden beard. Handsome.....	.20
<b>True Delight.</b> A large, pure white flower, with the edges of the petals feathered rose-pink.....	.35
<b>Valery Mayet.</b> S. coppery rose; F. deep bronzy red. A good bronze-red for massing. 30 in.....	.20
<b>Wedgewood.</b> A rich blue self. Large and free flowering. Highly desirable and popular.....	.25
<b>Western Dream.</b> A fine large, late, lavender-blue bicolor. Vigorous and free flowering.....	.20
<b>Wild Rose.</b> A lovely, fragrant, soft pink of satiny texture and an undertone of white.....	.20
<b>Yves Lassailly.</b> S. pure white; F. white, the center flushed with soft sky blue, veined at throat with chestnut and gold. Beautiful.....	1.25

## MISCELLANEOUS BEARDED IRISES

These varieties are hybrids derived by crossing species of *Pogoniris* (Bearded Iris) with species of other sections. They are hardy, easily grown, and thrive under the same conditions required by other bearded irises. They vary greatly in height and in blooming season. Many are exceptionally beautiful.

<b>Bellorio.</b> Soft mouse-gray, tinted lavender; netted veining of purple. Odd and graceful.....	\$.50
<b>Dilkash.</b> S. violet, richly veined; F. reddish-purple with black throat blotch. Beautiful.....	.75
<b>Ibpall.</b> S. reddish-lilac, ruffled; F. white overlaid violet; bronzy-yellow beard. Fine.....	.75
<b>Lady Lilford.</b> S. violet-purple; F. blackish-purple; black beard. Exceptionally fine.....	.50
<b>Nazarin.</b> Light purplish-violet with a small throat blotch but no veining. Beautiful.....	.50
<b>Shushan.</b> S. bright violet-purple; F. velvety deep mahogany; burnt orange beard. Unusual.....	.50
<b>William Mohr.</b> Pale lilac, S. flushed darker. The whole flower is beautifully veined and netted manganese violet. Very popular .....	.75
<b>Zwanenburg.</b> S. pale amber, washed olive green and striped maroon; F. old gold, striped and flaked deep maroon. Very early. 23 in. ....	.25

## MAKE YOUR OWN COLLECTIONS

From the foregoing lists (but not from those on the succeeding pages) you may select as follows:

20c varieties: 3 of one kind for 45c; your choice of any 20 for \$3.00; any above 20 at 15c each.

25c varieties: 3 of one kind for 60c; your choice of any 16 for \$3.00; each 4 additional for 75c.

NO FURTHER DISCOUNTS apply to the above offers.



## BARGAIN LISTS

15c Each; 3 of One Kind for 30c.

Your choice of any 10 for \$1.25; any 20 for \$2.00.  
My selection: 25 for \$2.00; all labeled and prepaid.

These prices in effect only while surplus lasts. As the stock of some varieties is limited, please name substitutes, otherwise I shall feel authorized to make substitutions in place of any sold. In such case, however, I will send as good or better than were selected and possibly from a higher priced group. No transaction, however small, will be considered closed until the customer is satisfied.

Ambigu. Smoky red and velvety reddish-brown.  
Anne Leslie. S. pink; F. carmine.  
Arsace. Mauve, suffused rose.  
Austin. Purplish-plum and violet-purple.  
Belladonna. White, edged violet.  
Blue Jay. Deep blue bicolor.  
Boyer. Violet-copper and violet-purple.  
Caporal. Bright reddish-violet.  
Cluny. Pale lilac-blue bicolor.  
Col. Candelot. Reddish-brown bicolor.  
Dalila. S. creamy-white; F. purple.  
Darius. S. yellow; F. white, striped purple.  
Dorinde. Bronze and red-purple.  
Dusky Maid. S. buff; F. reddish-purple.  
Echesachs. Lavender and violet bicolor.  
Flavescens. Creamy-yellow.  
Her Majesty. Coppery rose-pink bicolor.  
Hiawatha. Lavender and pansy-violet.  
Inca. S. yellow; F. dark plum.  
Jacquesiana. Orange-crimson and deep maroon.  
Japanesque. Lavender-white and deep violet.  
Jeanne d'Arc. White, edged lavender.  
Lancelot. Pale rosy-mauve.  
Lavengro. Coppery-crimson and red-maroon.  
Lohengrin. Analine-blue and pale violet.  
Loreley. S. yellow; F. violet-purple.  
Margaret Moor. Reddish-lilac.  
Marian Mohr. Pale lavender.  
Mary Garden. Creamy-white, dotted maroon.  
Mithras. S. yellow; F. violet-carmine.  
Mme. Janiaud. Lavender and bright violet.  
Mount Penn. Lavender-rose and crimson-lilac.  
Navajo. Bronzy-yellow and dark wine.  
Oriflamme. Lavender-blue and violet-purple.  
Parisiana. White, heavily netted purple.  
Pauline. Rich rose-lilac.  
Paxatawny. Pale violet, suffused yellow.  
Pfaeuenaue. Olive-gold and plum purple.  
Powhatan. Rose-violet bicolor.  
Prinzess Viktoria Luise. Yellow and rose.  
Prof. Seeliger. Deep wine-purple.  
Queen of May. Soft lilac-rose.  
Raffet. Late dark blue self.  
Red Cloud. Rosy maroon-crimson bicolor.  
Rotorua. Pale lavender-blue.  
Rugajo. Bright rosy-violet bicolor.  
Savignian. S. bluish-violet; F. pansy-violet.  
Tamar. Early rose-lilac.  
Tamerlan. Lavender and violet-purple.  
Viola. Light bluish-violet.  
Violacea grandiflora. Violet.  
Virginia Moore. Bright yellow.  
White Knight. Snow white.  
Wyomissing. Creamy white and deep rose.

## JAPANESE IRISES

The plants of this particularly showy group are valuable adjuncts to any garden, especially to one containing other types of irises, as their later blooming extends the iris season for a considerable period. They are peculiarly adaptable for the adornment of the banks of pools and streams, where they may be grouped with very picturesque effect.

The following collection has been chosen with great care, both as to the authenticity and the desirability of the varieties represented, and is consequently offered without hesitation or apology. The blooms are either 3-petaled (single), 6-petaled (double), or 9-petaled (triple), and are so indicated in the descriptions. S. signifies stigmas, or the small upright petals at the center.

<b>Aifukurin.</b>	3. White ground, suffused and heavily edged violet; S. edged petunia-violet.....	\$ .60
<b>Airship.</b>	3. Deep lavender-blue, shaded pinker at edges, with a white halo. S. soft plum.....	1.00
<b>Akafukurin.</b>	3. White, edged and splashed rosy-red. Large white stigmas edged with violet.....	.60
<b>Amethyst.</b>	3. Very large wavy petals, of an exquisite soft lavender shade.....	.50
<b>Astarte.</b>	6. A very fine dark blue-purple, with a bluish halo around the yellow center.....	.50
<b>Atlanta.</b>	6. Soft lavender-pink, lightly veined bluish-purple. Dainty and very beautiful .....	.75
<b>Ayasi.</b>	3. White center with wide crimson edge. A very odd and strikingly beautiful flower.....	.50
<b>Azure.</b>	6. Immense wavy flower of soft mauve-blue, with a darker halo around the center.....	.50
<b>Betty F. Holmes.</b>	6. A giant white with a central blotch of lemon-yellow. Excellent form.....	1.00
<b>Blue Danube.</b>	6. A fine, large, deep indigo-blue, with violet shadings. Yellow center .....	.50
<b>Bobby Sipe.</b>	6. A tall, large white, prominently feathered with bright bluish-violet.....	.75
<b>Bokhara.</b>	3. Phlox-purple, with yellow blotch in center edged with blue. Wavy petals.....	.50
<b>Catherine Parry.</b>	6. Blue, overlaid with rosy-red; high tufts in center; almost triple.....	.60
<b>Celestine.</b>	3. Deep silvery pink, veined blue, with orange blotch, surrounded with splashes and stripes of light purple. 50 inches.....	.75
<b>Charlotte.</b>	6. Grayish ground, overlaid violaceous blue. Very showy and beautiful.....	.75
<b>Cloud Dress.</b>	6. Gray ground, with radiating, prominent purple lines. Very beautiful.....	.50
<b>Cloudy Sky.</b>	6. White center, tipped with crimson and red .....	.75
<b>Collingwood.</b>	3. Lavender-pink ground brushed with violet. S. long, prominent; petunia-violet, edged pink. Beautiful color harmony .....	.75
<b>Constance.</b>	3. Pale forget-me-not ground, overlapped with cerulean blue feathering. S. light blue, splashed purple. Very fine .....	.75
<b>Cornelia.</b>	3. White, prominently veined purplish-blue, with orange blotch edged dull purple. S. large, white, marked paris blue .....	.75
<b>Day Dream.</b>	3. Soft pinkish-lilac, lightly veined pale violet-blue, with heavier shading of same around center. Very attractive .....	1.00
<b>Delight.</b>	6. Soft light blue with white markings and a yellow center .....	.75
<b>Dominator.</b>	3. Rich indigo-blue with narrow white stripes and light center. Immense.....	.35



Eleanor Parry.	6.	Claret red, flamed white and blue.	
A compact, medium size flower. Good.....			\$ .60
Ethel J. Marshall.	3.	Ivory-white, splashed and veined bluish-violet. S. reddish-purple.....	.60
Fascination.	6.	Light blue with faint white veins and pink tinge. Very large .....	.60
Gold Bound.	6.	A fine pure white; creamy glow at the orange-banded center. Very popular.....	.35
Grenadier.	3.	White, overlaid with a bright lavender sheen. S. lavender, edged blue. Large and tall, attaining a height of 50 in.....	.75
Harmony.	3.	Oxide-blue, veined and edged lilac-pink; prominent orange blotch. A finely ruffled flower of great beauty. Distinctive.....	1.25
Indo.	3.	Deep royal blue; S. and styles white, tipped blue. Excellent .....	.60
Jeanette Parry.	3.	White, suffused with veins of bluish-violet. S. amethyst-violet .....	.60
Kamata.	3.	Dark sky-blue with white veins. Velvety; distinctive .....	.60
Koki-no-iro.	6.	Rich violet-purple; central yellow blotch edged blue; white veins. Fine.....	.50
Kongo-san.	6.	Deep blue overlaid with dark purple, and veined with deeper blue .....	.60
La Favorite.	6.	A fine large white, freely veined with blue, with a rich purple center.....	.50
Lawrence.	3.	Pale gray, faintly veined and clouded blue; S. large, deep bluish-violet. A large and beautiful flower .....	1.00
Lucie Marshall.	6.	Pansy-violet, with white veins; center white, with yellow blotches.....	.50
Mahogany.	6.	Rich, deep velvety mahogany-red. A large and handsome flower .....	.50
Malmaison.	6.	Bluish-violet on a cream base, suffused reddish-pink. Large, heavy blooms.....	.75
Margaret S. Hendrickson.	9.	Soft bluish-violet; white center, radiating cast of blue; large.....	.75
Marjorie Parry.	6.	Delicate light mauve, with a tufted center. Extra fine .....	.60
Martha Kemp.	3.	Deep lilac-pink ground, brushed venetian blue; S. deep bluish-violet; orange blotch. Conspicuous and beautiful .....	.75
Marvella.	3.	Soft purple, splashed phlox-pink. Orange-buff blotch at base of petals. Fine.....	.75
Moonlight Waves.	6.	A beautiful white overlaid with pink; rose halo. Very scarce .....	1.00
Nishiki-yama.	6.	Rosy-red, shading to white in center; S. white, edged purple .....	.60
Normandy.	3.	White, with faint blue hair lines radiating from central yellow blotch; S. bluish-violet, tipped and edged white. Fine.....	.75
Oceana.	6.	Deep violet-blue, beautifully fluted and ruffled. Showy. 55 inches .....	.75
Olympia.	3.	A beautiful blending of rose-pink and soft lavender. Very large and fine .....	1.00
Osamaru-miyo.	6.	Very light blue, veined deep blue; S. deep purple. Yellow blotches .....	.60
Painted Lady.	3.	White, richly suffused and striped with pink. Most charming .....	.50
Pres. Harding.	6.	Heavy, massive, fine light blue with darker shadings. Very late .....	.60
Quakeress.	3.	Rich dark blue, slightly veined. Large,	
Red Ridinghood.	3.	Amaranth, suffused white....	.40
broad wavy petals. Unusually bright .....			.75
Richmond.	This new variety, being offered this year for the first time, is described by the originator as being marvelously beautiful, and as having a rich, lustrous ground color half way between royal purple and dark violet, some of the flowers being lightly mottled and splashed with light pink.....		2.00



<b>Romance.</b>	3. Cerulean blue, heavily marbled pinkish-lilac. Very large and showy.....	\$ .75
<b>Rose H. Scheepers.</b>	6. A very velvety mauve-gray, overlaid with blue. Handsome.....	.60
<b>Selkirk.</b>	6. Pure white, with gold band in lower center of petals. Beautifully ruffled .....	.75
<b>Shira-nami.</b>	6. Nearly pure white. Large, well formed flower with yellow blotches .....	.60
<b>Shoryui.</b>	3. White ground, shaded and overlaid with purple-blue .....	.50
<b>Taiheiraku.</b>	6. Rich purple; conspicuous yellow blotches, tipped blue, raying purple veins.....	.50
<b>Talmanya.</b>	3. Pale king's blue, splashed and marbled venetian blue. Large; ruffled .....	.75
<b>Templeton.</b>	6. Light violet, mottled reddish-pink and white. Some flowers are triple .....	.50
<b>Triumph.</b>	3. Lavender, veined with rich dark purple .....	.50
<b>Van Hoesen.</b>	3. Dull bluish-violet, veined lilac-pink; S. lilac-pink, tipped bluish-violet. Tall and beautiful .....	.75
<b>Venice.</b>	6. Lavender-pink, heavily veined venetian blue, with deep yellow blotch at base. A flower of great beauty. 50 inches .....	.75
<b>Vernon.</b>	3. Bright lavender-blue on pink ground; S. blue, mottled lavender-pink. Lovely .....	.75
<b>Victor.</b>	6. Silvery white, traced and marbled ultramarine blue. Blooms over a long period.....	.50
<b>Violet Beauty.</b>	3. Velvety pansy-violet. Conspicuous yellow center with a blue halo .....	.50
<b>Violet Giant.</b>	Semi-double. Rich violet shading to rose. Gigantic; reported to have attained a circumference of three feet .....	1.50
<b>Violet Harrington.</b>	6. Violet, with white veins and tufted center. Dwarf plant; large bloom.....	.50
<b>Wakamu.</b>	6. Bright crimson-purple, splashed with white .....	.50
<b>Wakamusha.</b>	6. Ivory white veined purple, with purple halo surrounding orange blotch.....	.60
<b>Yurushi-no-iro.</b>	6. Dark satiny mahogany-red, with bright orange blotches .....	.60

## MISCELLANEOUS BEARDLESS IRISES

The species and varieties which are expediently listed here, while of widely different origin and character; all respond more or less readily to the treatment prescribed under cultural directions, and all can be recommended as excellent garden subjects.

<b>Dorothea K. Williamson.</b>	A large, rich, velvety royal-purple flower. Prefers a moist spot.....	\$ .35
<b>Fulvala.</b>	Reddish-purple and larger, otherwise similar to the above. Same type of station.....	.35
<b>Gracilipes.</b>	Dainty, fringed, pale lilac; deep orange at the center. Fine for the rockery.....	1.00
<b>Monnieri.</b>	Golden yellow flowers of excellent form. A stately iris. Likes moisture .....	.75
<b>Prismatica.</b>	Dainty native species; slender foliage; light blue flowers. Likes moisture .....	.50
<b>Pseudacorus.</b>	Brilliant yellow. Excellent for water's edge; does well in drier situation .....	.25
<b>Pseudacorus gigantea.</b>	Deep yellow. A giant form of the latter; larger and taller .....	1.00
<b>Tectorum.</b>	The roof iris of Japan. Beautiful, crested lavender-blue. Fine for rockery .....	.35
<b>Tertio.</b>	A very large clear blue Spuria, with brown marks on hafts. Very satisfactory .....	1.50
<b>Versicolor.</b>	Our native lavender-blue water iris. Happy aroundwater; thrives anywhere.....	.25

## SIBERIAN IRISES

The plants of this group are of the easiest culture and are prodigious bloomers. Growing above the water line of brook or pond, their grass-like foliage and airy blooms borne on long tubular stems form charming ornamental clumps, although they grace with equal elegance any spot of the garden that is so fortunate as to possess them. Once established, they take care of themselves most gratefully.

Acuta.	A scarce little azure dwarf with ruffled falls.	
	Fine for the rockery .....	\$1.25
Baxteri.	S. deep violet-purple; F. white, veined violet. A dainty, profuse bloomer.....	.35
Blue Star.	Large blooms of sharply contrasting dark blue petals and light blue styles .....	.50
Bob White.	Pure white; well formed, large, tall, and without veining .....	.50
Butterfly.	Soft blue; prominent white throat....	.25
Dragonfly.	Large, uniform bluish-violet on five-foot stems .....	.25
Duchess of York.	A large deep blue with broad circular falls .....	.35
Emperor.	A deep violet-blue with large circular falls. Very rich and one of the finest .....	.25
Florrie Ridler.	A fine, large sky blue with a creamy white blotch on the falls .....	.25
Grandis.	S. rich violet; F. white, veined and tipped violet, bronze veining at the throat.....	.25
Kingfisher.	S. rich purple-violet; F. intense deep blue. Very tall, rich and brilliant .....	.75
Kingfisher Blue.	S. purple-violet; F. very dark blue.	
	An improved Perry's Blue. 54 in. ....	.35
Lady Northcliff.	Brilliant deep violet-blue, with white throat beautifully veined violet .....	.25
Miss Dodo.	An extremely tall and very large azure-blue with laced falls .....	.35
Mrs. Rowe.	A very charming little lilac-pink....	.35
Nora Distin.	Standards and styles violet; falls white, edged and veined China-blue.....	.35
Orientalis.	Rich deep purple. A very large and attractive flower of fine form .....	.25
Peggy Perry.	A large, somewhat ruffled, rich and velvety dark violet-purple. Early .....	.25
Periwinkle.	A fine dark brilliant blue; large, tall, and of handsome foliage .....	.50
Perry's Blue.	A beautiful shade of sky blue, showing white on the falls. Very popular.....	.25
Perry's Pigmy.	An intensely brilliant dark blue dwarf; fine for moist spot in rockery .....	.25
Red Emperor.	A very handsome Emperor seedling; wine-red, heavily veined and shaded blue.....	.75
Red Raider.	A brilliant red-purple seedling of the above; very attractive and desirable .....	.75
Sibirica papillon.	A finely formed flower of light blue, possessing charm and beauty .....	.35
Skylark.	An exquisite soft blue of large size, fine form and finish .....	.25
Snow Queen.	A large, handsome snow white with broad petals and a greenish-yellow blotch.....	.25
Sunnybrook.	An exquisite shade of soft Alice-blue. Of excellent form and substance .....	.25
Thelma.	An attractive, late, tall light blue, with drooping falls showing a cream center.....	.25
Turquoise Cup.	An exquisite flower of soft turquoise blue. Perfect poise and finish .....	1.00
White Dove.	A pure white seedling of Emperor, and possessing the latter's noble qualities.....	.50



## CULTURAL AND PLANTING DIRECTIONS FOR IRISES

### Bearded and Miscellaneous Bearded Sections.

Give these the sunniest location possible, as they thrive best in full sunshine and flower in proportion to the amount received. Avoid full shade and too close proximity to tight board fences and walls.

A dry situation is beneficial; good drainage is essential. If necessary to insure these conditions, raise the beds a few inches above the surrounding ground, rounding off the edges to shed the water.

Any good garden soil is suitable. Excessive richness tends to produce rank growth and fewer flowers. If the soil is poor, use bone meal—the safest fertilizer. A small handful worked into three or four square feet at the time of planting, and again each fall, should suffice. Never use fresh manures, leaf mold or peat moss. An occasional small application of powdered lime or pulverized old mortar is beneficial, particularly if the soil is acid.

As these plants are very drought-resistant, no concern need be felt if the roots appear dry upon arrival. They should, however, be planted as soon as possible. Set plants with the top of rhizomes (the fleshy root-stocks) level with the surface of the soil; spread out the fibrous roots fanlike, and press the soil firmly about them. If the season is very dry, water not oftener than every two weeks until they show vigorous growth. Keep the surface of the soil pulverized and free from grass and weeds by frequent but shallow cultivation. Keep the rhizomes free of decaying vegetation. Thin out every three to five years, if the clumps become crowded.

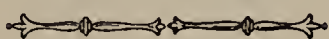
### BEARDLESS SECTIONS

#### Japanese, Siberian, Spurias, and Various Types and Species

These also do best in full sunshine, although they are somewhat more tolerant of shade than the first group. In all other respects, however, the requirements are exactly opposite to those indicated for the Bearded Irises.

They thrive best in a moist but well drained location, and in soil that contains a considerable amount of compost, leaf mold, well decayed manure, peat moss, or other humus-producing materials. Lime and bone meal, however, are injurious and must not be used. They may be watered with impunity, and, in the case of the Japanese, with considerable recompense, if done prior to the blooming season.

They should be planted with the crown two inches below the surface of the ground. Late northern plantings should be given a mulch of some light material (not leaves) until early spring.



### LILLY-OF-THE-VALLEY

*Convallaria Majalis* (Lily-of-the-valley). Small, white, bell-shaped flowers on drooping stems. Six inches. Fine for the rockery. Small clumps....\$ .50



